Priced

NUMBER TWO HUNDRED AND FIFTY-TWO

FINE MINIATURES AND PATCH BOXES

OIL PAINTINGS

Decorative Objects of Art
Furniture and Textiles

WATERCOLORS AND PRINTS

Property of

MRS. MARCIA L. PURDON
MRS. E. C. HAGGENBOTHAM

And from other Private Collections

PUBLIC AUCTION SALE—SATURDAY, SEPTEMBER 28TH
At 2 P. M.

EXHIBITION—FROM TUESDAY, SEPTEMBER 24TH UNTIL SALE

KENDE GALLERIES AT GIMBEL BROTHERS
33D STREET AND BROADWAY
NEW YORK (1)
1946

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FINE MINIATURES AND PATCH BOXES

OIL PAINTINGS
OLD AND MODERN SCHOOLS

Decorative Objects of Art
Furniture and Textiles

WATERCOLORS AND PRINTS
of
Flowers, Ships, and Views

Property of

MRS. MARCIA L. PURDON
New York City

MRS. E. C. HAGGENBOTHAM
Princeton, New Jersey

And from other Private Collections

Sold by Order of the Owners

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(Daily 10 A.M.—6 P.M.)

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33D STREET AND BROADWAY
11th Floor
NEW YORK (1)

Telephone: PEnnsylvania 6-5511

1946

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Your attention is invited to the Conditions of Sale on Pages 2 and 3 of this Catalogue.

SATURDAY, SEPTEMBER 28TH, AT 2 P. M.

CATALOGUE NUMBERS 1 TO 216 INCLUSIVE

BOOKS AND PRINTS

1. **THREE BOUND VOLUMES OF PUNCH**
From July 4th, 1857 to May 22nd, 1858; from January 7th, 1860 through December 29th, 1860; from July 6th, 1861 through June 28th, 1862.

2. **ILLUSTRATED LONDON NEWS**
Bound volumes from 1860 through 1886. Red cloth bindings with gilt lettering. 51 volumes..

3. **MISCELLANEOUS LOT OF OLD BOOKS**
Including Memoirs of the Court of Queen Elizabeth by Lucy Aikin, Philadelphia, 1823; Memoirs of the Court of James I by Lucy Aikin, Boston, 1822; and A History of James The Second by Charles James Fox, Philadelphia, 1808. Together with approximately sixty other volumes.

4. **PORTFOLIO OF PHOTOGRAPHIC REPRODUCTIONS OF PAINTINGS**
Approximately sixty pictures.

5. **FIVE PRINTS**
The Broken Pitcher, after Greuze; L'Accordée de Village, after Greuze; Mme. Henriette, after Natier; The Prophet Hosea; Cupid. Framed.

6. **TWO ETCHINGS**
One of Alexander Hamilton, after John Trumbell by Albert Rosenthal, with inscription in pencil in the margin; the other, a windmill, by Groodta Rogge. Framed.

7. **FORTY-FIVE PRINTS**
Including lithographs, photographs, etc. Margins of some torn or stained.

8. **ETCHING AND FIVE ENGRAVINGS**
Landscape etching by G. W. Bohde, New York, 1890; and five stipple and other engravings after Tadema, etc. Folios.

9. **Set of Sporting Prints**
Six reproductions of paintings by J. B. Sword of duck shooting and wild fowl. Large folios.

10. **Portfolio of Prints and Photographs**
Approximately sixty-six lithographs, engravings and photographic reproductions of famous paintings.

11. **Head of a Man and The Marriage of Alexander and Roxana: *Two Engravings in the Crayon Manner***
Adam von Bartsch, Austrian: 1757-1821
After the paintings by Parmegiano. Fine impressions, in perfect condition.

12. **Hyde Park Corner: *Colored Engraving***
English, XIX Century
R. and C. Rosenberg, after the painting by James Pollard. Large folio. Framed.

13. **Ten Religious Engravings**
After Correggio, Raffael, and other Renaissance painters. Some margins torn and stained. Large folios.

14. **Thirteen Flower Prints**
Colored lithographs of various kinds of flowers. Matted.

15. **The Artist Engraver: *Portfolio***
Five prints: The Banks of the Sommne near Amiens, etching by A. Legros; August, woodcut by C. H. Shannon; Wine Drinkers, engraving on copper by William Strang; The Windmills, lithographed by Joseph Pennell; A Norman Village, etching by David Y. Cameron. Together with two issues on The Western Front Drawings by Muirhead Bone, New York, 1917.

16. **Portrait of Jean Soanen, Bishop of Senez: *Engraving***
Jacques Chereau, French: 1694-1776
After the painting by John Raoux. Good impression, in perfect condition. Together with five eighteenth century French portrait engravings.

17. **Portrait of King Christian VII of Denmark: *Colored Engraving***
Richard Houston, Irish: 1722-1775
After Angelica Kauffman. Good impression, in fine condition. Together with a mezzotint engraving of Major General William Kingsley, by the same engraver, after a painting by Reynolds.

18. **Brathay Bride: *Original Watercolor and Colored Lithograph***
Philip Jacques de Loutherbourg, R.A., British: 1740-1812
Original watercolor and colored lithograph of the same subject. Published by R. Bowyer, January 1, 1805.

19. The Ballerinas: *Pastel Drawing*

Pietri, French Contemporary

Two young ballerinas are practicing at the bar, one is hanging upside down, and the other is resitng her hand on the bar. Signed at lower right *Pietri.*

19½ x 12¼ inches

20. Landscape with Figures: *Pen and Ink Drawing*

Contemporary Copy after Ruben, Flemish, XVII Century

In the foreground women are milking the cows while two men stand off at the right; a small farmhouse can be seen in the distance, tall trees surround the scene. *12 x 18 inches*

21. The Last Supper: *Sanguine Drawing*

School of Tiepolo, Italian: XVIII Century

Seated at the center of the table is the figure of Christ, who is blessing the bread and wine; His disciples are grouped around Him at the table and groups of children and other followers are in the foreground. *13¾ x 22¼ inches*

22. The Apparition in the Temple: *Bistre Drawing*

In the center of the temple can be seen the apparition rising from the fire upon the altar, the attendants cowering below in terror and amazement, and the priest looking on in wonder. *18 x 24 inches*

23. Le Jugement de Saint Louis: *Grisaille Drawing*

French School, XIX Century

Standing on the base of the palace before the governor is the Martyr, who is being stripped by Roman soldiers as the elders denounce him to the governor; crowds of spectators and soldiers are below and in the background.

10½ x 8¼ inches

24. Le Fort D'Issy: *Pencil Drawing*

Carl Pierre Daubigny, French: 1846-1886

In the foreground a shell has exploded near some drums, a figure staggers from it while behind smoke pours from burning buildings. Signed at lower right *Carl Daubigny.* *5¾ x 8½ inches*

25. Le Nain: *Pencil Drawing*

Charles Lucien Léandre, French: 1862-1934

Full-length profile of a plump little man wearing a large peaked hat and knickers and having pince-nez perched on a pointed nose. Signed at lower right *Leandre.* *4¼ x 2¾ inches*

26. Spectateurs: *Pen and Ink and Gouache Drawings*

Spanish, XIX Century

(a) Many caricature heads of men and women expressing different emotions and dressed in traditional Spanish costumes. (b) Bust-length picture of six Spanish women, one in a black mantilla and another with a flowered hat.

(a) 6½ x 7½ inches; (b) 4 x 6¼ inches

27. **Etudes du Bouc: *Charcoal Drawing on Parchment***

Charles Emil Jacques, French: 1813-1894

Studies of goats, several of just the head in various positions, others of the full body of both male and female, lying down and standing.

9¾ x 13½ inches

28. **Etudies: *Pen and Ink and Pencil Drawings***

Charles Lucien Léandre, French, 1862-1934

The top study is the profile of two men with long pointed noses and long shoulder-length hair. In the background are several other smaller heads and studies. The bottom drawing is of three heads, one looking directly ahead, the other two looking a quarter right. Both drawings are inscribed and dedicated to friends and both are signed *C. Léandre.* *6½ x 8½ inches*

29. **La Bataille: *Sepia Ink and Wash***

Denis August Raffet, French: 1804-1860

On a mound in the foreground a group of mounted French officers direct the columns of troops whose multitudinous ranks fill the plains below where a battle is raging; in the distance artillery smoke hovers over the battlefield.

14¼ x 23 inches

30. **Petites Scenes de Corrida: *Ten Pen and Ink Sketches***

Roberto Domingo, Spanish Contemporary

All of the scenes show the *matador* engaging the bull. All signed *Roberto Domingo.* *6 x 8 inches*

31. **Etudies: *Two Pen and Ink Drawings***

Charles Lucien Léandre, French, 1862-1934

The top study is of three seated figures, two men with a woman between them, while the bottom sketch is in a café with two women and a man seated at a small table. Both are inscribed at the top and dedicated to friends and both are signed at lower right *C. Léandre.* *15¼ x 10¼ inches*

32. **Le Canal: *Charcoal and Watercolor Drawing***

Frank Boogs, French Contemporary

The canal in the foreground is crowded with barges and boats which line the banks and reflect in the water, in the background across the canal is a steel bridge while on either side can be seen houses of various sizes. Signed and dated at lower right *Frank Boogs, Paris, 1920.* *5 x 9½ inches*

33. **Woman Sewing: *Watercolor***

Elenteril Pagliano, Italian: 1826-1903

Profile view of a young womna sitting in an armchair sewing a white garment which rests on her knees. Signed and dated at lower left *Pagliano, 1875.*

7 x 8 inches

34. **Le Combat de Taureaux: *Watercolor and Chalk Drawing***

Roberto Domingo, Spanish Contemporary

In the foreground is a *picador* with a lance in his hand, his horse being led by a *chulo;* in the center of the ring the *matador* engages the bull while at the extreme left stands the *banderillero.* Signed at the lower right *Roberto Domingo.* *14 x 19¾ inches*

35. MONTMARTRE: *WATERCOLOR*

Louis Leroy, French Contemporary

Reclining figure of a nude girl wearing black stockings with red garters. Signed and dated at lower right *L. Leroy, Montmartre, 1937.*

9½ x 12¾ inches

36. SPANISH SCENES: *TWO WATERCOLORS*

Spanish, XIX Century

(a) A servant dressed in scarlet livery holds a feather duster in his left hand as he admires a marble statue of Venus; in the background can be seen various objects of art. Signed at lower right *M. Aguirre.*. (b) A young Spanish maiden, wearing a white lace mantilla and carrying a red parasol over her left shoulder, holds a fan in her right hand and gazes over the countryside from a terrace. Signed at lower left *S. Espinola.* *5½ x 8¾ inches*

37. LANDSCAPES: *TWO WATERCOLORS*

(a) Three men work in the fields on top of a hill overlooking a placid river and a town with various ships tied along the docks can be seen off to the right. (b) Massive stone ruins on top of a hill overlook a lake on the left and a town on the right; in the distance towers a giant snow-capped mountain. Signed at lower left *Charles King Wood.*

38. LANDSCAPES: *THREE WATERCOLORS*

(a) A cart and several figures move along a dirt road by a winding river while on all sides tower steep hills. (b) Two heavy sailing vessels are tied alongside each other a short distance from the shore. Signed with initials and dated at lower left *R.A. 1855.* (c) View from North Hampton Road showing a small pond in the foreground and clumps of trees on either side. Signed with initials and dated at lower left *W.O.C. 1883.*

39. LANDSCAPES: *PAIR OF WATERCOLORS*

(a) A wooden dory is pulled ashore under the remnants of a shed, another dory rests half in the water in the foreground; thick growth in the background. (b) A wooden shack is built on wild and rocky ground by a single small tree. Signed at lower left *A. K. Bessan.* *15½ x 10¼ inches*

40. COASTAL SCENE AND ITALIAN VILLAGE: *TWO WATERCOLORS*

(a) Beside a dory three fishermen converse as the sea on the right surges against the sharp cliffs behind them. Signed at lower left *J. G. Phillip.* (b) To the right, looming above the roofs of the smaller houses, is a large white stone building; in the distance rises the snow-capped Mount Vesuvius. Signed at lower right *King Wood.*

41. PEASANT GIRL AND A LANDSCAPE: *TWO WATERCOLORS*

(a) Standing against a stone wall is a Spanish peasant girl with a white shawl over her head and carrying a wicker basket over her left arm. Signed and dated at lower right *T. Manvera, 1876.* (b) Sheep graze on the rocky heights above the rolling surf, a small sailing vessel stands off shore. Signed and dated at lower left *J. G. Phillip, 1865.*

42. COSTUMED FIGURES: *EIGHT WATERCOLORS*

Two robed monks, a scarlet-clad cardinal, hooded figure of the collector of money for the dead, four figures of peasants in colorful costumes.

43. **Costumed Figures:** *Eight Watercolors*
Peasant women dressed in various bright colored costumes.

44. **The Flower Market:** *Watercolor*
Ralph Wormsley Curtis, British: 1854-1922
Several women in bright colored dresses and an old bearded man seated on a bench at the entrance to a flower market; the flowers are displayed under an awning at the far right. Inscribed and signed at lower right *A mon ami Hyacinthe de Quivieres, R. W. Curtis.*

45. **A Pastel and a Watercolor**
(a) Cattle graze at the edge of a blue lake; in the distance rise mountains in brilliant sunlight. (b) A brown and white cow is being milked outside a thatched cottage.

46. **The Parting:** *Watercolor*
Emile Detouche (Called Destouches), French: 1794-1874
On the top of a hill a young maiden weeps as she bids goodbye to the young man who is setting off on a journey; he is wearing a blue cap and coat and is carrying a bundle on a stick over his shoulder.

47. **Sporting Scenes:** *Five Pencil Drawings and Watercolors*
Two drawings of horses, one tinted with watercolor. Three watercolors of the hunt.

48. **Three Watercolor Drawings**
One entitled Mickelgate Bar, York, England, signed *Benj. Del., Philadelphia,* original for lithograph; a second of a Mexican peasant woman, signed *Matti;* and the third, with sheep on a hilly path bordering the sea, signed *C. Ph. Weber.*

WATERCOLORS OF FLOWERS, SHIPS AND VIEWS

(UNFRAMED)

49. **Six Watercolors of Flowers**
Sprays of brightly colored flowers. Several signed or initialed.

50. **Ten Watercolors of Flowers**
Similar to the preceding.

51. **Eight Watercolors of Flowers**
Similar to the preceding.

52. **Six Watercolors of Flowers**
Similar to the preceding.

53. **Six Watercolors of Flowers**
Similar to the preceding.

54. **Six Watercolors of Flowers**
Similar to the preceding.

55. **Seven Watercolors of Flowers**
Similar to the preceding.

56. **Seven Watercolors of Flowers**
Similar to the preceding.

57. **Fourteen Watercolors of Flowers**
Arrangements of different kinds of flowers on white grounds.

58. **Ten Watercolors of Flowers**
Different kinds of flowers and blossoms arranged before a white background.

59. **Six Watercolors of Flowers**
Three groups of flowers in colorful porcelain vases, the others arranged before dark backgrounds. Some signed.

60. **Sailing Scenes:** ***Three Watercolors***
(a) Small fishing smacks cast their nets off the shore. (b) A gaff-rigged racing schooner under full sail. (c) Numerous square-rigged ships and steam sailers fill the harbor.

61. **Sailing Scenes:** ***Three Watercolors***
(a) A lug-rigged fishing boat crossing the bay of Naples. (b) Two square-rigged sailing vessels stand out to sea. (c) A small fishing sloop passes a steam sailer in the background.

62. **Naval Vessels:** ***Four Watercolors***
(a) British men-o-war fill the harbor. (b) Naval battle between French and British ships of the line. (c) A French ship capsizes on the left while a British ship of the line stands off at the right. (d) A three-masted ship comes to anchor off the steep cliffs in the background.

63. **Racing Boats:** ***Four Watercolors***
Three gaff-rigged racing sloops and a gaff-rigged yawl.

64. **Sailing Vessels:** ***Four Watercolors***
(a) A fast sloop passes a large square-rigged vessel in the background. (b) Large racing sloops round a bouy in the foreground. (c) A small schooner heads out to sea with a dark storm in the distance. (d) A British square-rigged Man-o-war.

65. **Three Harbor Scenes:** ***Watercolors***
(a) The wharves of the harbor are filled with all kinds of steam and sailing vessels. Signed at lower right *A. G. Senback.* (b) Two fishing sloops lie at anchor in the harbor. (c) Two small sailing vessels pass each other in the choppy waters outside the harbor.

66. Sailing Vessels: *Five Watercolors*
(a) The clipper ship Melmerby, signed *J.P.H., 1867.* (b) Steam sailer, H.M.S. Warrior. (c) A fishing schooner and a square-rigged ship becalmed. (d) A square-rigged vessel, painted in an oval. (e) Two French ketches under full sail.

67. Sailing Vessels: *Four Watercolors*
(a) Busy harbor with various types of sailing ships. (b) Repair dock in the foreground and sailing vessels in the background. (c) A longboat in the surf in the foreground; three square-rigged vessels stand off the shore in the background. (d) Battle scene between British and French ships of the line.

68. Scenic Views: *Six Watercolors*
(a) A little boy walks down a lane by an old farmhouse. (b) A dog, seated on the porch of a stone house, watches two figures approach. Signed and dated at lower left *M. Thomas, 1874.* (c) A steep thatched roof cottage beside a winding stream. (d) Two children play at the foot of a falls under the ruins of a stone bridge. (e) A winding stream in the foreground leads to the ruins of a castle in the distance. (f) The river flows by a large stone church surrounded by smaller buildings.

69. Landscapes: *Four Watercolors*
(a) A woman and her dog sit by the ruins of an old castle. (b) Rich verdant growth fills the valley surrounded on all sides by steep mountains. (c) A priest walks toward a stone church in the square. (d) A family fishes through the ice in the foreground, snow-covered farmhouse in the background.

70. Landscapes: *Six Watercolors*
(a) A mounted figure rides alongside a blue lake at the foot of towering mountains. (b) A thatched cottage on a high bluff overlooks the sea where is a small sailboat. (c) Two figures stroll down a dirt road in the foreground while in the distance can be seen an island in the middle of a blue lake. (d) Boats glide across a quiet lake that is lined with rich green vegetation. (e) Numerous sailboats are tied at the base of a large turretted castle. (f) All types of craft ply the waters of a canal lined with white stone buildings.

71. Six Watercolors
(a) A lone fisherman sits beside a lake at the foot of a steep mountain. (b) A steep-gabled red-roofed house. Signed at lower right *Henry Warren.* (c) A small sailboat is anchored at the entrance to a river. (d) An old mill with thatched roof beside a stream. (e) A ramshackle house beside a mountain lake. (d) Three figures ride up a drive to a stone mansion in the background.

72. Four Watercolors
(a) Women carrying large baskets pass through an arch. (b) A figure strolls out of a brightly lighted alley into a courtyard. (c) A crowd gathers under the roof of an open market. (d) A figure walks along a path towards a turretted castle behind tall poplar trees.

73. PETITES SCENES MYTHOLOGIQUES: *SERIES OF TWELVE SMALL PANELS*

Italian School

Perseus and Andromeda, Triton, Venus and Cupid, Lysidas, Neptune, Dolphin, Pan and a Nymph, Jupiter, Suicide of Dido, Diana, Minerva, and Persephone.

Panel: 3¼ x 5¾ inches

74. LANDSCAPES: *THREE OIL PAINTINGS*

George Dunlop Leslie, R.A., English: 1835-1921

(a) A barge is tied up on the bank of a river, the green meadow in the background leading to a heavy woods in the distance. (b) The river surging around large boulders while near the bank the trees reflect in the quiet water. (c) The heavily foliated trees and the rich green grass reflect in the placid river in the foreground.

(a and b) Paper: 10¾ x 15 inches

(c) Canvas: 12½ x 16 inches

75. TWO OIL SKETCHES

George Dunlop Leslie, R.A., English: 1835-1921

(a) Two women standing on a dock watch a baby in the arms of its mother who stands in a small barge tied alongside the dock. (b) A three-paneled sketch for a mural depicting women and children in classical dress gathered around a water fountain. Both paintings on paper.

76. LANDSCAPES WITH FIGURES: *THREE OIL PAINTINGS*

George Dunlop Leslie, R.A., English: 1835-1921

(a) A young girl seated in the woods is day-dreaming, her chin resting on her left hand; painted on paper. (b) A young woman in a long ruffled white dress and hat is seated in a wicker chair on a sunlit lawn. (c) A woman in a pink dress and a yellow straw hat standing in a garden, pours water from a watering can into a vase held by a small girl who stands beside her.

77. LE BUFFON

Abraham Bloemaert (Attributed to), Dutch: 1564-1651

Waist-length figure of a young boy in a red hat with a green plume and wearing an olive jacket; in his right hand he holds an owl to which he points with his left hand.

Canvas on panel: 6¼ x 5¼ inches

78. LES PELERINS D'EMMAUS

Louis Gabriel Eugene Isabey, French: 1803-1886

Standing at the top of a shadowy stairway just inside a narrow doorway, two pilgrims dressed in long flowing robes address a woman who is coming up the stairs. The scene is illuminated faintly from a light which shines from the top of the open door. Signed at lower left *L. Isabey.*

Panel: 8½ x 6½ inches

79. MADONNA AND CHILD

Italian School, XIX Century

Waist-length figure of the Virgin gazing tenderly at the Child in her arms. Painted against a dark background.

Panel: 9½ x 6½ inches

80. The Village Lane

Stanislas Victor Edouard Lepine, French: 1835-1892

A pattern of lights and shades is formed by the bright afternoon sun as it shines on this narrow lane; the side of the stone building to the left throws a deep shadow on the warm ground, and between the buildings can be seen the clear blue sky. *Panel: 9½ x 7¼ inches*

81. L'Adolescente

Flemish School, After Peter Paul Rubens

Bust-length head of a young golden-haired girl, her head tilted back, her mouth slightly open and gazing upward intently. She wears a dark green mantle contrasting to the gray background. *Academy board: 9½ x 8½ inches*

82. Le Bouc

Jules Dupré, French: 1811-1889

A young goat chews hungrily at the grass which grows around him. Painted in a reddish-brown background. Signed at lower right with initials *J.D.* *Academy board: 9 x 11½ inches*

83. Landscape

Adolphe Felix Cals, French: 1810-1880

A lone woman plods across a green field in the foreground, the dark outline of the woods in the background bordering the field. Dull overcast sky above. Signed at lower left *Cals.* *Paper on canvas: 6½ x 12 inches*

84. Paysage et Riviere

Leon Victor Dupré, French: 1816-1879

On the banks of a placid blue river reflecting the bending trees, at left and right, is a farmhouse appearing at left. Summer sky above. Signed at lower left *Victor Dupré.* *Cradled panel: 6½ x 11 inches*

85. L'Enfant

French School, Contemporary

Head of a young child in profile looking down, his face against a light blue background. *Panel: 11¼ x 10¼ inches*

86. Ships in the Moonlight

Italian, XIX Century

Two small fishing sloops are silhouetted against the moon which emerges from the clouds and reflects upon the water in the foreground. Signed at lower right *J. C. Capella.* *11 x 14 inches*

87. Shepherd and Flock

French School, XIX Century

A tall shepherd wearing a wide-brimmed straw hat, long blue garment and holding a staff in his right hand, leads his flock of sheep which surge behind him, their fleece golden under the hot sun. *Panel: 11¾ x 9½ inches*

88. Three Cows on the Road

French School, XIX Century

At the bend of a dirt road, three cows wander off to the side onto the green grass; gaunt trees stand at either side of the road, and overhead an overcast sky dulls the sun. *12¾ x 9¾ inches*

89. Church Interior

Francois Marius Granet, French: 1775-1849

In the foreground in the dim light of the high-vaulted interior of the church, a little boy is kissing the hand of a priest who kneels before his prayer book. In the background, brilliant sunlight streaming through the windows illuminates the corridor and the nave. *9¾ x 11½ inches*

90. Portrait of a Woman

French, XIX Century

Bust-length portrait of a young woman with short bobbed hair and wearing a reddish-brown kimono which she holds together in the front with her left hand. Mottled gray background. Signed at upper left *A. Eberl. 16 x 13 inches*

91. Madonna and Child

American Contemporary

The Madonna in profile to the left, holding the nude Child tenderly in her arms. Gold haloes and background. *Panel: 19½ x 15½ inches*

92. Landscapes with Figures: *Two Oil Paintings*

William Gilbert Gaul, N.A., American: 1855-1919

A woman seated on the porch of a ramshackle cabin, churns butter and looks out over the bleak countryside. (b) A young girl, dressed in white and accompanied by her dog walks along a path lined with thin sapplings. Signed at lower right *Gilbert Gaul.*

(a) Academy board: 16½ x 12½ inches; (b) 17 x 13 inches

93. Two Oil Paintings

William Gilbert Gaul, N.A., American: 1855-1919

(a) Two white magnolias surrounded by green leaves are painted against a maroon background. Signed at lower right *G. Gaul.* (b) A couple glide along in a canoe under large overhanging trees as fireflies glint against the evening light.

94. Autumn Landscapes: *Two Oil Paintings*

William Gilbert Gaul, N.A., American: 1855-1919

(a) Three cows raze in the meadow, while a small white calf nurses and a milkmaid approaches from the right. Signed at lower right *Gilbert Gaul.* (b) Behind a wooden fence a young girl strolls with her dog along a dirt road strewn with the colorful autumn leaves. Signed at lower right *G. Gaul.*

One academy board: 13 x 17 inches

95. Church at Wintertime

American Contemporary

A stucco church lighted from the rays of the sun, standing in the center, before which a woman and child stand on a road cleared of thawing ice. Signed at bottom center *A. Corradi.* *Panel: 15¼ x 19 inches*

96. Two Muses: *Pair Oil Paintings*

Italian, XIX Century

Semi-nude woman draped in sapphire blue and rose flowing draperies respectively, one holding a tambourine above her head. Dark background.

Oval board: 10 x 8 inches

97. **Les Anges**

French School, Early XIX Century

Three cherubs play in the foreground, one standing with a flute in his hands, another crawling towards a third who sleeps on a mound of flowers. Colorful sky in the background. *Panel: 8 x 10 inches*

98. **Vue des Rochers:**

Henri Joseph Harpignies, French: 1819-1916

Rocky brown cliffs interspersed with green woods, steepening at right and left, below a vivid blue sky. Signed at lower left *H. Harpignies.*

Panel: 10½ x 13¾ inches

99. **Fishing Party**

English, XIX Century

Gathered in an oval barge just out from the land is a gay party of men and women dressed in Victorian costume, and engaged in fishing or chatting; in the stern sits a blackamoor pulling the hooks from the fish. One young lady has just caught a fish and her escort picks it up with his net.

Metal: 8 x 20 inches

100. **Garden Scene**

American Contemporary

A wood gate in the center foreground leading to a garden bordered by trees, flowering shrubs at the right. Signed at lower left *A. Corradi.*

Panel: 15½ x 19½ inches

101. **Place de la Concorde, Paris**

French Contemporary

In the center, the water fountain, with the Obelisque at right, and the façade of the Opera Comique beyond. Signed and dated at lower right *Liuberg, '34.*

12¾ x 16⅛ inches

102. **Study of a Man**

French Contemporary

Head and shoulders portrait of an aging man three-quarters to the right, executed in sanguine, the background chocolate brown. Signed at lower right *E. Selbono. X.* *Panel: 18 x 14 inches*

103. **Two Angels: *Pair Oil Paintings***

Italian Contemporary, after Boticelli

Angels with long curly tresses, one in light green tunic, the other in orange, playing on a rebec and lute respectively. One signed illegibly at lower right.

Panel: 17 x 13¾ inches

104. **Wooded Landscape**

Barbizon School, XIX Century

The dark olive meadow in the foreground is dotted with touches of brilliant yellow and green; surrounding the field are slender trees in full bloom, standing against a luminous sky. *Panel: 12¼ x 16 inches*

105. **Mountain Waterfall**

Alexandre Calame, Swiss: 1810-1864

The rushing mountain stream cascades over a rocky ledge between two huge boulders; in the distance tower the dark green pines; dark misty sky overhead.

15 x 12 inches

106. The Shipwreck

Edward Moran, American: 1829-1901

A section of wrecked mast is visible above the storm-swept sea, in the background through the murkiness can be seen rising the copper moon, and overhead are seagulls buffeted by the wind. Signed at lower left *Edward Moran.* *14 x 21¾ inches*

107. Apollo and the Muses

Italian School, Late XVI Century

Seated at a table in the foreground a young maiden sings from a manuscript, while a young girl at the left accompanies her on a lute, and standing at the right the red-robed Apollo leads the singing; in the background, other singers and musicians accompany them. *Canvas on panel: 17¾ x 21½ inches*

108. Battle Scene

George Philippe Rugendas, German: 1666-1742

A mounted figure discharges his pistol at his adversary in the foreground whose horse has fallen, in the background mill other battling figures. *Canvas on circular panel: diameter 12 inches*

109. Nature Morte

Jean Vassal, French: 1902-

Three red apples have been placed upon the table before a blue vase, the objects are blended into the darker colors of the background. Signed and dated at lower right *Vassal, '29.* *17 x 14 inches*

110. Jeune Fille

French School, XVIII Century

Bust-length figure of a young girl, her head tilted back and her eyes gazing upward, her dark brown hair falling over her shoulders; she holds a drape over her shoulder with her right hand. *Canvas on board: 15¾ x 13½ inches*

111. La Mer

Jean D'Esparbes, French Contemporary

A wealth of summer clouds fill the wide vault of blue sky and reflect on the water below; on the right distant shore rises a volcanic mountain. Signed at lower right *Jean d'Esparbes.* *15 x 21 inches*

112. Country Night

William Gilbert Gaul, N.A., American: 1855-1919

Two rowboats are moored on the bank at the edge of a pond and from the window of a small frame house in the background a light gleams warmly in the coolness of the night. Overhead, the stars shine brightly against the dark sky. Signed at lower right *Gilbert Gaul.* *18 x 24 inches*

113. The Docks in the Moonlight

Emile Bebedicktoff Hirschfeld, Russian: 1892-1910

The pale moon gleams from behind a cloud at upper left, illuminating faintly the wharves below; a two-masted schooner is warped alongside the dock in the center right, and behind it a small sloop sets her sails. The warm lights of the buildings on the dock contrast with the coolness of the moonlight. Signed at lower right *E. B. Hirschfeld.* *15 x 18 inches*

114. Fragment from the Barque of Dante

French Contemporary, after Delacroix

One of the figures of the damned struggling in the waters of the lake of Hell, the nude torso of the man gleams in dramatic contrast to the dark green of the water and deep brown of the boat in the background. *25 x 36 inches*

No. 115

115. Portrait of a Lady

Douglas Volk, A.N.A., American: 1856-1935

2250

Half-length portrait of a young lady with a rose in her hair, wearing a décolleté dress with a tulle shawl. Signed at lower right *Douglas Volk.*

22 x 29 inches

[SEE ILLUSTRATION]

116. Street Musician and Child

German, XIX Century

An elderly bearded man in patched blue cloak, clutching a violin dejectedly in one hand, walks with the aid of a little girl who is dressed in peasant costume; on a dirt road before a brick cabin, with a glimpse of blue sky at left.

19¼ x 14⅜ inches

117. Le Port

Richard Parks Bonington, English: 1801-1828

Several fishing boats can be seen tied up at the harbor beneath the cliffs, some houses of the village can be seen upon the cliff in the right background; cloudy sky above. *9 x 13 inches*

118. Napoleon

French, circa 1810

The emperor is seated before his desk, his blue and red uniform is trimmed with gold, he is wearing white breeches and knee-length black boots.

Panel: 11 x 9½ inches

119. Venice

Félix Ziem (Attributed to), French: 1821-1911

On the placid waters of the Grand Canal float small sailboats and gondolas, while in the background rise the buildings of the palace and the Campanile; overhead is a vivid sunset sky. *Panel: 10 x 15 inches*

120. River Landscape

Louis Francois Victor Watelin, French: 1838-1907

Sloping green banks border a small river in the center foreground, and tall slender trees in feathery foliage in the distance screen the summer sky above. Signed at lower right *L. Watelin.* *Academy board: 11 x 15 inches*

121. Mare Dans un Paysage

Constant Troyon, French: 1810-1865

Foreground of marshy shrubs enclosing a small pond and flat grassland beyond, framed by trees against a twilight sky with rolling clouds. Stamped at lower left *Vente Troyon.* *Paper on panel: 10 x 15 inches*

122. Turkish Horsemen Resting in a Forest

Germain-Fabien Brest, French: 1823-1900

Two white and brown horses stand beneath a large oak tree, beside the trappings of two Turkish horsemen; the latter resting by a stone mountain in the center foreground. Glimpses of blue sky seen through the branches of the oak. Signed at lower right *Fabien Brest.* *24½ x 19½ inches*

123. Sur le Chemin

Antoine Chintreuil, French: 1816-1873

Leading to the foreground is a path lightened from the sun peering through the trees at right, on which a woman is walking, carrying a sack of vegetables over her shoulder; at left is a row of trees, and in the middle distance a picket fence bordering a house. Bright summer sky. Signed at lower left *Chintreuil.* *16 x 22¼ inches*

124. Landscape at Sunset

Thomas B. Griffin, American: XIX Century

A clump of trees at the left is silhouetted against the glow of the setting sun which glints on the small pond in the foreground and colors the clouds above. Signed at lower left *Thomas B. Griffin.* *16 x 24 inches*

125. Child Resting on a Skull

Flemish School, Late XVI Century

Reclining nude figure of a little boy with a green drape under him, and his right arm resting on a skull; on the right, a distant view of the countryside. *Panel: 10¼ x 14½ inches*

Note: Composition derived from an engraving by Beham.

126. Vierge et L'Enfant

Spanish School, XVII Century

The Child is seated on the lap of the Virgin Mary who is dressed in a golden gown and a deep blue robe abound her knees. Beside them is a hooded old woman with a basket full of linen. Painted in a dark background. *Canvas on panel: 14 x 11 inches*

127. Fleurs

Adolphe J. T. Monticelli (Attributed to), French: 1824-1886

Numerous roses of various colors lie in the foreground and blend into the dark background. *Canvas on panel: 17½ x 23 inches*

No. 128

128. Afternoon Tea

Edward Percy Moran, American: 1862-1935

Three young ladies dressed in colorful eighteenth century costumes are grouped around the tea table in a charming interior as they listen to a letter being read by one of them. Signed at lower right *E. Percy Moran.* *18 x 30 inches*

[SEE ILLUSTRATION]

129. Nu Assis

Jean Vassal, French: 1902-

View of the back of a nude girl sitting upon a white drape with her legs crossed. Dark background in warm browns and blues. Signed and dated at lower left *Vassal, 1930.* *25 x 20 inches*

130. Ville D'Avray, L'Etang

French School, XIX Century

In the pool in the foreground a figure wades close by the bank, and a tall pine tree on the bank is silhouetted against the light of the sunset which illuminates the sky and reflects on the pond. Dedicated to Jules Ferry and signed *Corot* at lower left. Painted in oval. *Canvas on panel: 32½ x 24½ inches*

131. Highway Thieves

Dutch, Late XVII Century

At right, a man on horseback has been held up by several highway robbers, his companion lying prostrate on the road beside his horse; in the middle foreground are two other figures with a musket. A castle stands high on a hill in the left distance; blue sky at right. *23 x 28½ inches*

No. 132

132. The Morning Ride

English, Early XIX Century

Four mounted men start out on a ride while a fifth at the right mounts his horse; on a small hill in the background two other riders are seen. Heavy clouds partially cover the blue sky. *20 x 23½ inches*

[SEE ILLUSTRATION]

133. Three Modern French Oil Paintings

(a) Mythological Bacchanalian Scene. (b) Classical Carnival Scene. (c) Impressionistic Market Scene.

134. Les Amants

Vieixams, French Contemporary

A youth in a high hat and light brown coat holds a young girl against his shoulder, her left hand rests on his arm. Painted in brilliant colors and signed at lower left *Vieixams.* *25½ x 21 inches*

135. La Riviere a Moret

French School, XIX Century

A placid river winds its way in the right foreground, with clumps of rich green vegetation lining the bank. Across the horizon a wooded hill is silhouetted against the luminous sky. Signed at lower left *Sisley.* *Panel: 18 x 21 inches*

136. White Peacocks

Jessie Arms Botke, American: 1883-

Two white peacocks surrounded by flowers, with azure sea and cliffs in the background. Signed at lower right *Jessie Arms Botke, 1929.* *32 x 40 inches*
From the Grand Central Art Galleries, New York.

No. 137

137. Landscape with Figures

Jan Griffier (The Elder), Dutch: 1645-1718

At the edge of a lake are numerous travelers and merchants alongside several frame houses, in the distance at the right at the foot of a mountain can be seen the roofs of a walled city. *Panel: 11½ x 16 inches*

[SEE ILLUSTRATION]

138. Still Life with a Ewer

French, Early XIX Century

On marble-topped table are a bunch of brightly colored flowers and an orange cut in halves; in the background is a bronze ewer against a dark wall. *21½ x 18 inches*

No. 139

139. Flowers

French, circa 1800

Red and white roses, carnation and many other blossoms are arranged in a brass urn which is standing on a marble cornice, the background of dark olive color. *27 x 21 inches*

[see illustration]

140. Deshabille

John Vassal, French: 1902-

Nude back of a young girl holding a light blue drape in front of her, standing in richly colored background of landscape. *26 x 21 inches*

No. 141

141. Moutons au Patourage

Corneille Van Leemputten, Belgian: 1841-1902

A shepherd dressed in a brown hat and rustic jacket drives a flock of sheep before him, as his dog in the right foreground, watches for strays; in the background, is a thickly wooded section, and overhead a cloud-filled sky. Signed and dated at lower left *C. Van Leemputten, 1890.* Inscribed and signed on the back of the canvas, *I attest that the picture on the other side, representing a herd of sheep is an original, C. Van Leemputten.* *57½ x 86 inches*

[SEE ILLUSTRATION]

COLLECTION OF
MINIATURES AND PATCH BOXES

142. Portrait of a Boy: *Miniature Painting on Ivory*

Franz Blessinger, Austrian: 1832-

Bust-length portrait of an adolescent with curly blond hair, he is wearing a wide white collar over a yellow tie and an olive jacket; background of blue sky and clouds, painted in an oval. Gilded metal frame. *Height 3¼ inches*

143. Portrait of a Lady in Black: *Miniature Painting on Ivory*

Francois Meuret (Attributed to), French: 1800-1865

Waist-length portrait to half left of a lady in black fringed gown with black shawl over her left shoulder, her coiffure dressed with a white lace cap and roses; background of flecked olive green. Oval *bronze doré* frame of the period by *Giroux,* Paris. *Oval: Height 3⅞ inches*

144. Portraits of a Man and Woman: *Two Miniature Paintings on Ivory*

Austrian and French, XVIII-XIX Century

Bust portrait to quarter left of a young man with curly brown hair, wearing high white collar and cravat and royal blue coat, by Anton Richter; and a waist-length portrait of a middle-aged woman with a miniature painting hung about her neck, wearing black gown, and white lace cap and collar, signed *Feulard.* Framed. *Oval: Heights 1⅞ and 3½ inches*

145. Portrait of Two Women: *Miniature Painting on Ivory*

French, circa 1785

Three-quarter length figures of ladies wearing gray and blue gowns respectively, the former pointing to Belgrade on a map which the latter holds on her lap. Landscape background. In square red velvet frame.

Diameter: Height 2¾ inches

146. Portraits of Noblemen: *Two Miniature Paintings on Vellum*

French and German, Late XVIII Century

Bust-length figure to half right of a nobleman in powdered wig, wearing rose waistcoat and embroidered white shirt, after Masse; and a portrait of a prince wearing metal cuirass, blue ribbon and Order of the St. Esprit. *Bronze doré* frames. *Oval: Heights 2¼ and 1¾ inches*

147. Portraits of Women: *Two Miniature Paintings on Ivory*

French, Late XVIII Century

Three-quarter length figure of a lady in white gown tied about the waist with a blue sash, resting one hand on a table; by Ignace Victorian Campana; and the waist-length portrait of a woman wearing dark green gown and scarlet shawl, in her wig, a crescent and green ribbon, after Rouvier. Framed.

Diameter: Heights 2½ and 2¾ inches

148. Portraits of Two Men: *Pair Miniature Oil Paintings*

Dutch, XVII Century

Portrait of a young man at bust-length to quarter right, wearing black coat and white collar, in a rose background; and the figure of man with long curly hair, wearing dress coat and Vandyke collar. Carved and gilded frames.

Oval: Height 2¾ inches

No. 149

149. Pauline Azema in Lavender Dress: ***Miniature Painting on Ivory***

Mme. Aimée Thibault, French: 1790-1868

Waist-length portrait slightly to the right and looking to the observer, of a woman with high brown coiffure, wearing tight-waisted lavender dress, pendant pearl earrings and a strand of pearls around her neck. Signed and dated *Thibault, 1828.* In *bronze doré* and maple frame. *Oval: Height 4 inches*

[SEE ILLUSTRATION]

No. 150

150. EMILE FIDIERES DES PRINVAUX: *MINIATURE PAINTING ON IVORY*

Mme. Amelie D'Autel Daubigny, French: 1796-1861

3750

Waist-length figure to half left, facing the observer, of a man with curly auburn hair, wearing white neckcloth and double-breasted blue coat with rolled collar; fluctuating blue background. Signed and dated *Alie Dtel, 1824.* In *bronze doré* and maple frame. *Oval: Height, 3⅞ inches*

[SEE ILLUSTRATION]

151. Two Miniature Paintings

French, Late XVIII Century

Bust figure to half-right of a member of the French court, wearing long white wig and crimson uniform with gold embroidery, by Benoist Arlaud, painted on parchment; and the waist-length portrait to quarter-left of a young woman in curled gray coiffure and wearing Directoire gown with light blue sleeves and white muslin bodice trimmed with a white ribbon, painted on ivory. *Bronze doré* frames. *Oval: Heights 2 and 2½ inches*

152. Portrat of a Child and a Woman: *Two Miniature Paintings on Ivory*

French, Early XIX Century

Bust portrait of a blond child looking upward to the right, wearing white gown, in a light blue background; attributed to Joseph Henri Hesse; the other of a thoughtful young woman wearing gray fur coat over a *décolleté* white gown, her hair braided, in a gray background; by Charles Etienne Leguay. *Bronze dore* and wood frames. *Oval: Heights 3¼ and 3⅛ inches*

153. Two Miniature Portrait Paintings

Italian and French, XVIII Century

Three-quarter standing figure of a young woman painted on ivory, in light blue robes edged with white lace, and with flowers on her bodice and in her hair, with landscape background; by Rosalba Carriera; and a painting on parchment of a court lady dressed in rose-red gown trimmed with brown fur, seated to the left, in a *fauteuil*, a blue drapery at left; attributed to Mlle. Marie Virginie Bouquet. Framed as an oval and an oblong, the former of ivory.

Heights, 3⅛ and 2½ inches

154. The Flight into Egypt: *Miniature Painting on Ivory*

Josef Einsle, German: Circa 1780-1850

The Holy Family have paused in their flight to refresh themselves by a pool. Joseph assists Mary, who is carrying the Christ Child in one hand, to the pool, he is leading the ass by the bridge. Ruins of architecture and foliage in the background. Painted in oval. Signed and dated *Einsle pinxit 28 April 1811.* Carved and gilded frame. *Height 3½ inches*

155. Portrait of Lady Fenshawe: *Miniature Painting on Ivory*

Sir William Charles Ross, British: 1794-1860

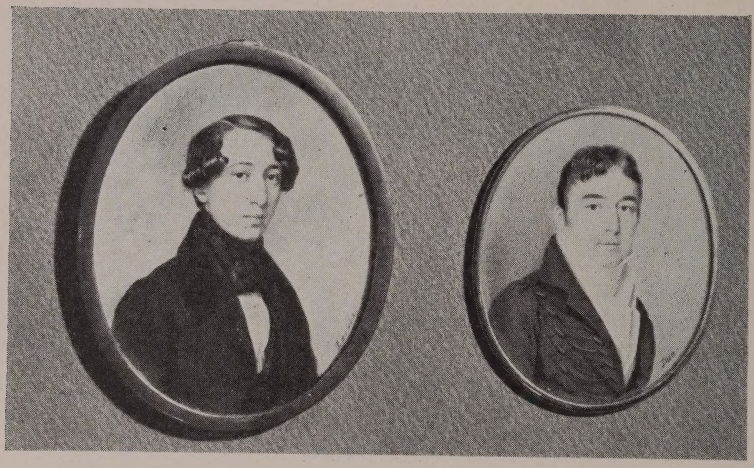
Facing to half left and looking at the observer, with short brown hair fashioned with a jeweled tiara, wearing a *décolleté* white lace gown and embroidered orange shawl, before a light blue sky background. In *bronze doré* frame. Small crack at extreme left. *Oval: Height 3⅞ inches*

156. Two Miniature Paintings on Copper

XVI-XVII Century

One of the Spanish or Italian School depicting the bust-length portrait of an elderly man in black coat with green collar, having white hair; in Renaissance enamel frame inset with pearl; and a Dutch painting of a bearded man as bust-length, wearing brown coat and white Vandyke collar; the reverse painted with the Infant Christ surrounded by saints; in chased silver oval frame.

Heights 1½ and 2 inches



No. 157 No. 158

157. Portrait of a Hungarian Aristocrat: *Miniature Painting on Ivory*

Nicolas Barabas, Hungarian: 1810-1898

Bust-length portrait of Baron Huszán facing to half right; he is wearing a blue coat and a black waistcoat, a wide black cravat over a white shirt; light blue and white background. Signed at lower right *Barabas*. In an oval brass frame. *Height, 3 inches*

[SEE ILLUSTRATION]

158. Portrait of a Young Man: *Miniature Painting on Ivory*

English, Early XIX Century

Bust length portrait of a young man with short hair wearing a blue coat, yellow waistcoat and high white collar over ruffled white stock. Blue background, painted in an oval. Gold frame. Signed at lower right *Dun*.

Height, 2½ inches

[SEE ILLUSTRATION]

159. Portrait of a Lady: *Watercolor Miniature*

John Smart, British: 1741-1811

Depicted at bust-length to half left, wearing high-waisted white bodice and ermine-edged pale blue gown, her powdered hair dressed high. In gold locket frame, the reverse with braided hair and the gold initial *W*.

Oval: Height 2¾ inches

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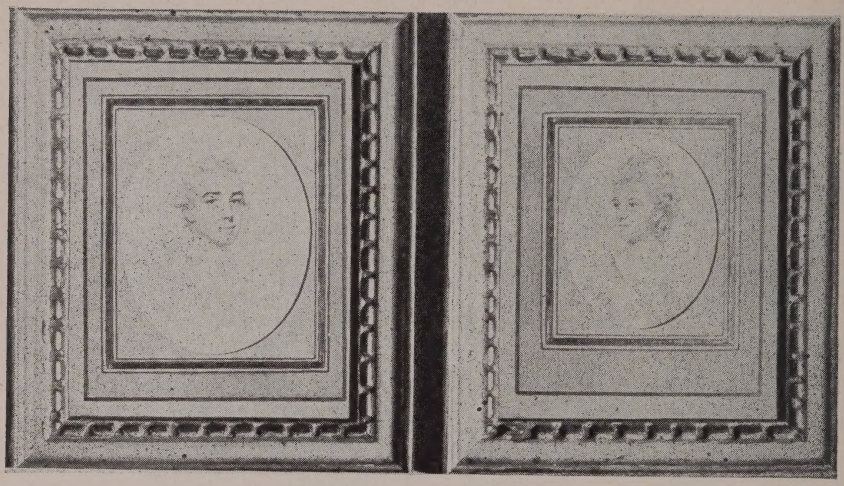
Slightly Enlarged

160. Portrait of a Lady in White Dress: *Miniature Painting on Ivory*

Richard Cosway, British: 1742-1821

Portrayed at bust length, facing the observer, with gray hair ornamented with a pale rose ribbon, her ringlets falling over her shoulders, and wearing white *décolleté* bodice. In gold locket frame, the reverse inset with royal blue enamel and braided hair. Glass on reverse cracked. *Oval: Height 3 inches*

[SEE ILLUSTRATION]



No. 161

161. Mr. and Mrs. Fenton: *Pair Watercolor Miniatures*

John Smart, British: 1741-1811

Bust portraits to right and left, the man wearing stock and coat, the woman with pale saffron gown, and having powdered wigs. Gilded frames.

Oval: Heights 2 and 2½ inches

[SEE ILLUSTRATION]

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162. Mme. Bourgoin: *Miniature Painting on Ivory*

Daniel Saint, French: 1778-1847

Waist-length figure of the actress at the Comedie Francaise, to quarter-left and facing the observer, wearing a black hat with blue ribbons, black gown and brown fur stole; striated olive green background. Signed at left *Saint.* In *bronze doré* and maple frame. *Oval: Height 4½ inches*

Exposition Universelle de 1900, Paris.

5250

No. 163

Approximate Size

163. Portrait of a Lady: *Miniature Painting on Vellum*

Samuel Cooper, British: 1609-1672

Bust portrait with head tilted to left and looking at the observer, of a woman in pale rose gown and gray and blue wrap over her right shoulder, her braided brown hair falling over one shoulder. Sky blue background. Silver locket frame. *Oval: Height 3⅛ inches*

[SEE ILLUSTRATION]

164. Portrait of a Lady: *Miniature Painting on Ivory*

Daniel Saint, French: 1778-1847

Bust-length portrait of a girl in black Empire dress with white *berthe* and rust-colored drapery, her black hair braided and ornamented with a pin. Rose-gray background. Signed *Saint*. *Bronze doré* frame. *Oval: Height, 4½ inches*

165. **Portraits of a Man and Woman: *Pair Watercolor Miniatures***

John Smart, British: 1741-1811

Bust portraits to left and right of a man and woman with powdered wigs, the man wearing stock and revered coat, the woman in pale blue and saffron *décolletage*. In gilded frames. *Oval: Height 2⅜ inches*

166. **Miniature Portrait on Ivory of a Man and Ivory Patch Box Inset with a Miniature**

French, Late XVIII Century

Oval portrait of a man with powdered hair wearing a blue coat, red waistcoat and white stock, light gray background. Round tortoise shell box with ivory overlay on top and sides, and tortoise shell rims; inset with an oval miniature portrait on ivory of a woman wearing a pink hat with plumes and a green dress with a high lace collar, in a gold frame. One tortoise shell rim missing. *Height of miniature 1¾ inches; diameter of box 1¾ inches*

167. **Louis XIV Tortoise-shell Patch Box Pique with Silver and Inset with Miniature**

French, Early XVIII Century

Oval box *piqué* with delicate floral scrollings and butterflies, the inside of the cover beautifully painted on ivory with a lady dressed as Diana and her son as Cupid, seated in a landscape with a hound, and rimmed with chased scrolled silver. Miniature, attributed to Carl Gustave Kingstedt. *Length, 3¼ inches*

168. **Louis XIV Gold and Tortoise-shell Patch Box with Miniature**

French, Early XVIII Century

Round tortoise-shell box rimmed in gold, the cover centering the oval bust portrait of a man wearing scarlet robes revealing a white shirt, and having long blonde hair. Painted on ivory. *Diameter, 3¼ inches*

169. **Louis XV Gold and Tortoise-shell Patch Box Inset with Miniature**

French, XVIII Century

Oval box of tortoise-shell with gold hinges, centering an oval medallion depicting the portrait of a nobleman with white wig, wearing lavender and orange gown, rimmed in chased gold. Painted on ivory. Attributed to Jean Baptiste Masse. *Length 3¾ inches*

No. 170 No. 171

170. Louis XVI Gold and Lacquer Patch Box Inset with Miniature

French, XVIII Century

Round box of flected gold and black lacquer, with interior of tortoise-shell, the cover inset with a portrait on vellum of a woman wearing white cap and brown and white gown trimmed with blue ribbons, standing in a landscape; by Daniel Welper; within gold border chased with ribbons. *Diameter 2¾ inches*

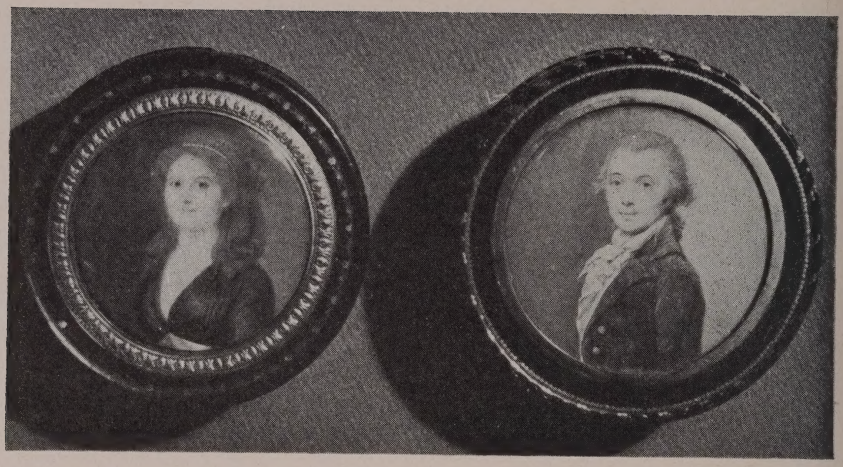
[SEE ILLUSTRATION]

171. Louis XVI Tortoise-shell and Bronze Dore Patch Box Inset with Miniature

French, XVIII Century

Round box in tortoise-shell with rims of chased *bronze doré,* the cover inset with a miniature portrait on ivory of a young maiden with long black hair wreathed with a garland of roses, and wearing white and light blue *décolletage.* *Diameter 2¼ inches*

[SEE ILLUSTRATION]



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172. Louis XVI Inlaid Tortoise-shell and Gold Patch Box with Miniature

French, XVIII Century

Round tortoise-shell box inlaid with minute mother-of-pearl stars alternating with silver devices, the lid inset with the bust-length portrait on ivory of a young woman with long gray hair banded with pearls, and rimmed with chased gold. *Diameter 3 inches*

[SEE ILLUSTRATION]

173. Louis XV Inlaid Gold and Tortoise-shell Patch Box with Miniature

French, XVIII Century

Round tortoise-shell box with inlaid swirled gold borders, the cover with the waist-length portrait to the right and facing the observer, of a young man in mauve frock coat and white stock and jabot. Painted on ivory, attributed to Pierre Violet. Banded in gold. Upper rim of base imperfect.

Diameter 3 inches

[SEE ILLUSTRATION]

174 175

174. Louis XVI Gold-inlaid Tortoise-shell Patch Box with Miniature

French, XVIII Century

Round box inlaid allover with tiny gold lozenge medallions, and the rims with stars; the cover having painted portrait medallion on ivory depicting a man at bust-length, wearing black coat, striped waistcoat and white stock and cravat.
Diameter, 2½ inches

[SEE ILLUSTRATION]

175. Louis XVI Ivory Patch Box with Miniature

Swiss, XVIII Century

Round box of ivory, inset with a circular enamel medallion depicting a youth with curly brown hair and moustache, wearing white shirt open at the neck and brown coat. *Diameter 2⅞ inches*

[SEE ILLUSTRATION]

176. **Pair Bisque Porcelain Statuettes of Women**
Standing figure in classic draped robes, holding an urn on one shoulder. Urn missing on one, and handle on the other. Round base. *Height, 14½ inches*

177. **Two Bisque Porcelain Statuettes**
Standing figure of Venus with robes draped about her waist, after Canova; the other of a seated nude woman with wings, holding a box.
Heights 13½ and 8 inches

178. **Two Indian and Japanese Carved Ivory Tusk Boxes**
Cylindrical boxes; one cut and tinted in low relief with the heads of lions and tigers, and with tiger head finial on the cover; the second having cover and body carved with tropical fowl and flowers in relief. *Diameters 3 and 3¼ inches*

179. **Five Boxes**
Large black lacquer box (hinged cover imperfect); wood box with velvet interior; black and gold lacquer box; and two patch boxes.

180. **Chinese Agate Snuff Bottle and Japanese Lacquer Inro**
Small compressed smoky agate snuff bottle with carnelian agate stopper; and a black lacquer *inro* decorated with mother-of-pearl and gilded turtles, the ivory *netsuke* having a small rat carved in relief.

181. **Japanese Pewter Vase and Candlestick**
Pear-shaped vase with flaring neck and base, ornamented with a prunus tree; and a bud-form candlestick on a lily pad, with branch handle.

182. **Two Chinese Scroll Paintings**
Kakemonos, one painted with the seated figure of Budda in a rose-colored boss; the other with five Buddhas seated in a circle. Mounted on silk.

183. **Chinese Carved Bird Beak**
Large beak, the top richly carved with floral pattern under an oval medallion carved with a pictorial Chinese scene in high relief.

184. **Chinese Gilded Bronze, Ivory and Painted Fan**
The guards wrought in relief with tiny figures and birds, the staves of silver filigree work enhanced with royal blue and pale green enamel scrollings. Foil painted with a panoramic view of Chinese personages at various avocations, their faces of tinted ivory. In lacquer case.

185. **Two Japanese Carved Ivory Figures of Alligators**
Evenly marked reptiles crawling on their legs. *Lengths 15 and 15½ inches*

186. **Six Carved Ivory Objects**
An umbrella shaft with linked handle; card case cut in relief with four figural medallions; the head of a dog wearing a padlocked collar, on oblong onyx base; pen tray centering a monogram; a buttonhook with monogrammed ivory handle; and a handle.

187. **Pair Chinese Carved Ivory Fu-lions**
Sitting Fu-lion with open jaws and curly mane on circular carved base. Mounted on carved teakwood plinth. *Height 5½ inches*

188. **Pair Chinese Carved Ivory Figures of Deities**
Standing figure wearing *Ju-i* head crown and clothed in sumptuous robes; one carrying a snake, the other a lute. On carved teakwood stands.
Height 10 inches

189. **Pair Salt-glazed Ware Figural Vases**
Elongated pear-shaped vase, decorated with rococo scrolls and flanked by two *putti* in full relief, enhanced with silver resist. One figure imperfect.
Height 11 inches

190. **Pair Chinese Cloisonne Enamel Jardinieres**
Deep oval bowl, one decorated with scrolling flowers in a turquoise blue ground, the other with pea green background. *Diameter 6½ inches*

191. **Japanese Bronze Figure of a Warrior**
Standing figure of a barefooted Japanese in robes, his hands over his head in attitude of shooting an arrow. Oval wood stand. *Height 15 inches*

192. **Ebonized Wood and Bronze Inkstand**
Oblong serpentine stand, provided with two cut glass inkwells flanking a bronze covered well, and ornamented with an arched grapevine behind. Together with an archaic pitcher. (2 pieces) *Length 10 inches*

193. **Painted Iron Model of a Clothes Wringer**
Crank-driven press, marked THE CLIMAX, patented by H. R. Adams, 1869.
Length 7 inches

194. **Decorated Enamel Flower Vase**
Round tapering vase decorated with a budding yellow flower in a white ground, simulating porcelain. *Height 10 inches*

195. **Black Onyx Figural Mantel Clock**
Ball, Black & Co., New York
Oblong clock enclosing a circular white enamel dial, surmounted by the figures of two seated Egyptian women reading a book; outset base. Frieze sculptured in low relief with two plaques depicting ancient Egyptian scenes.
Height 19½ inches; width 19 inches

196. **Victorian Ebonized Wood Box on Table-stand**
Oblong box with hinged cover and carrying handles, setting in table having fluted legs. Chipped. *Height 31 inches; width 26 inches*

197. **Plaster Wall Plaque**
Chiseled in relief with the heads of five singing angels. Inscribed *Banks.*
10 x 8 inches

198. **Fifteen Wood Canes and Umbrellas**
Including two lady's black lace and black and white satin parasols, one having a gold and agate knob; and three black silk umbrellas, with carved malacca and other wood handles.

199. Six Brass and Other Metal Objects
Footed bowl with lion-mask ring handles; five-light Hanukkah light; chalice; glass cosmetic jar with metal cover; tulip-form cup ;and a large pewter coffee pot.

200. Pair Chinese Green and Cream Glazed Pottery Pedestals
Cylindrical knopped and tapering pedestal, incised in relief with lappets and fretwork; have stands. Reticulated top. Top of one broken. *Height 28 inches*

201. Chinese Carved Teakwood and Painted Glass Chandelier
Hexagonal lantern-form fixture inset with rectangular opalescent glass panels depicting birds perching on trees, Chinese personages, surmounted by similar smaller panels above. Framed in teakwood carved with fretwork and dragon-heads. With suspension chain. One glass panel broken.
Height 24 inches; diameter 18½ inches

202. Carved Mahogany Mirror
With ribbon-carved edge. *Height 55¾ inches; width 29 inches*

203. Bronze Five-fold Fire Screen
Mesh screen; two panels off hinges. *Length 53 inches*

204. Victorian Carved Mahogany Bench and Side Chair
Long bench with valanced apron and cabriole legs with casters; top covered in cretonne; the chair with shell cresting and cabriole legs, the wood scraped.

205. William and Mary Inlaid Mahogany Small Chest of Drwers
English, XVII Century
Upper section with small fall-front, drawer and open shelf; lower portion containing four paneled drawers having oval bail handles; bracket legs carved with an urn in relief. Pieces of veneers missing, and hinges of drawers imperfect. *Height 5 feet; width 24¾ inches*

206. Chinese Carved Teakwood and Marble Dining Table
Circular top of *fleur de pêche* marble, the frieze carved and pierced with intertwined branches, on six similarly carved gate legs. Some imperfections.
Height 36 inches; diameter 5 feet

207. Chinese Pierced and Carved Teakwood Settee in the Victorian Taste
Circa 1860
Deep triple arched back, carved and pierced with numerous flowers, berries and leaves, the arms with lion-head terminals; valanced apron and legs similarly carved. Slip seat and small cushion covered in light blue satin damask. Some imperfections. *Length 5 feet*

208. Phyfe Carved Mahogany and Cretonne Sofa
American, Early XIX Century
Outscrolled back with incurvate reeded sides and closed outscrolled arms on reeded supports, leaf-scrolled legs. Covered in floral cretonne, torn on one arm. *Length 6 feet 1 inch*

209. **Quilted Coverlet**
White rosettes over a pink liner, crocheted border with tassels.

210. **Cashmere Shawl**
Patterned with recurring 'pear' devices in colors, with wide border of flowering 'pear' in a natural ground.

211. **Two Chinese Gold-embroidered Blue Satin Table Covers**
One embroidered with three gold cranes, and the other with swimming carp, having realistic eyes. On a royal blue background, with cinnabar red silk crêpe backing. *2 feet 2½ inches and 2 feet 7½ inches x 2 feet 5½ inches*

212. **Pair French Olive Green Velvet and Satin Window Hangings with Valance**
Olive green velvet inset with a vertical line of satin orchid-like sprays, with gold bullion border; the valance matching, and inset with a rectangular oyster white satin panel of a jardiniere of flowers, with plum velvet at the sides, and bordered with tasseled fringe. Interlined. *11 feet 4 inches x 2 feet 2¾ inches*

113. **Two Pairs French Olive Green Velvet and Satin Window Hangings with Valances**
Olive green velvet bordered with a scalloped oyster white satin rim, the top inset with a square oyster white satin panel paneled with an orchid-type flower. The valances inset with similar satin panels, with plum velvet at the sides, and bordered with silk tasseled fringe. Interlined.
11 feet 2 inches x 2 feet 2¾ inches

214. **Three Chinese Runners and Hangings**
Black satin table runner embroidered in gold metallic threads with two dragons; a hanging cut out in brown velvet with pavilions beside a beige-toned river; the third also a hanging embroidered in silk threads with a dragon pursuing the jewel.

215. **Turkeywork Embroidery and Poplin Hanging**
Embroidered with a symmetrical pattern of red rosettes with paillette centers centering a floral wreath, with similar border. *7 feet 6 inches x 4 feet 3 inches*

216. **Two Machine-woven Tapestry Panels**
One woven in sombre colors with fisherfolk clamming on a beach; the other, of a Louis XV salon in which men and women in costume of the period amuse themselves. *2 feet x 4 feet 1 inch*
1 foot 8¾ inches x 4 feet 9 inches

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